

Public Document Pack

Date of meeting Wednesday, 16th April, 2014
Time 10.00 am
Venue Committee Room 1, Civic Offices, Merrial Street,
Newcastle-under-Lyme, Staffordshire, ST5 2AG
Contact Jan Baron Ext 2224

Licensing Sub-Committee

AGENDA

PART 1 – OPEN AGENDA

- | | | |
|---|--|------------------|
| 1 | Appendix A - Natural Justice Guidance Notes | (Pages 3 - 4) |
| 2 | Appendix B Human Rights Guidance Notes | (Pages 5 - 6) |
| 3 | Appendix C Procedure to be followed by the Sub-Committee | (Pages 7 - 8) |
| 4 | Application For a Review of Premise Licence - Betley Court Farm, Main Road, Betley | (Pages 9 - 30) |
| 5 | Existing Premise Licence | (Pages 31 - 40) |
| 6 | Betley Parish Council Comments | (Pages 41 - 48) |
| 7 | Letters of Objection | (Pages 49 - 84) |
| 8 | Letters of Support | (Pages 85 - 112) |

Members: Councillors Bates, Hambleton and Winfield

PLEASE NOTE: The Council Chamber and Committee Room 1 are fitted with a loop system. In addition, there is a volume button on the base of the microphones. A portable loop system is available for all other rooms. Should you require this service, please contact Member Services during the afternoon prior to the meeting.

Members of the Council: If you identify any personal training/development requirements from any of the items included in this agenda or through issues raised during the meeting, please bring them to the attention of the Democratic Services Officer at the close of the meeting.

Meeting Quorums :- 16+= 5 Members; 10-15=4 Members; 5-9=3 Members; 5 or less = 2 Members.

FIELD_TITLE

Officers will be in attendance prior to the meeting for informal discussions on agenda items.

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GUIDANCE NOTES

NATURAL JUSTICE AND FAIRNESS

These are the principles used in the determination of just or fair processes and stem from the common law legal system.

According to Roman law, certain basic legal principles were so obvious that they should be applied universally without the need to be enacted into the law.

The rules of natural justice are now regularly applied by courts in both common law and civil law jurisdictions.

Natural justice operates on the principles that man is basically good, that a person of good intent should not be harmed and one should treat others as they would like to be treated.

Natural justice includes the notion of procedural fairness and may incorporate the following guidelines:-

- A person accused of a crime, or at risk of some form of loss, should be given adequate notice about the proceedings (including any charges);
- A person making a decision should declare any personal interest they may have in the proceedings;
- A person who makes a decision should be unbiased and act in good faith. He therefore cannot be one of the parties in the case, or have an interest in the outcome. This is expressed in the Latin maxim, *nemo iudex in causa sua*: “no man is permitted to be judge in his own cause”;
- Proceedings should be conducted so they are fair to all the parties – expressed in the Latin maxim, *audi alteram* : “let the other side be heard”;
- Each party to a proceeding is entitled to ask questions and contradict the evidence of the opposing party;
- A decision-maker should take into account relevant considerations and extenuating circumstances, and ignore irrelevant considerations;
- Justice should be seen to be done. If the community is satisfied that justice has been done they will continue to place their faith in the courts.

Where a person’s legal rights are concerned, the principles of natural justice are bolstered by Article 6 of the European Convention on Human Rights which is now incorporated into domestic law.

THE RULE AGAINST BIAS

It is elementary to the rules of natural justice that the deciding body is to be free from bias.

The rule is that the body must be and be seen to be impartial, independent and disinterested.

There are two broad categories of bias:

- (a) Actual Bias: when the decision-maker has an economic interest in the outcome of the case (also known as a material or pecuniary interest) subject to the De Minimum doctrine;
- (b) Reasonable Apprehension: unbiased appearance is an essential part of procedural fairness. The test is whether, having regard to the circumstances, a well informed person (“reasonably informed bystander”) would consider that the interest might have an influence on the exercise of the decision-maker’s duties.

GUIDANCE NOTES

HUMAN RIGHTS ACT 1998

In considering allegations against Members you should have regard to the provisions of the Human Rights Act 1998 which embody the rules of natural justice.

Rights and Freedoms to be considered when determining matters

ARTICLE 6: RIGHT TO A FAIR TRIAL

1. In the determination of his civil rights and obligations or of any criminal charge against him, everyone is entitled to a fair and public hearing within a reasonable time by an independent and impartial tribunal established by law. Judgement shall be pronounced publicly, but the press and public may be excluded from all or part of the trial in the interest of morals, public order or national security in a democratic society, where the interests of juveniles or the protection of the private life of the parties so require, or to the extent strictly necessary in the opinion of the court in special circumstances where publicity would prejudice the interests of justice.
2. Everyone charged with a criminal offence shall be presumed innocent until proved guilty according to law.
3. Everyone charged with a criminal offence has the following minimum rights:
 - (a) to be informed promptly, in a language which he understands and in detail, of the nature and cause of the accusation against him;
 - (b) to have adequate time and facilities for the preparation of his defence;
 - (c) to defend himself in person or through legal assistance of his own choosing or, if he has not sufficient means, to pay for legal assistance, to be given it free when the interests of justice so require;
 - (d) to examine or have examined witnesses against him and to obtain the attendance and examination of witnesses on his behalf under the same conditions as witnesses against him;
 - (e) to have the free assistance of an interpreter if he cannot understand or speak the language used in court.

ARTICLE 8: RIGHT TO RESPECT FOR PRIVATE AND FAMILY LIFE

1. Everyone has the right to respect for his private and family life, his home and his correspondence.
2. There shall be no interference by a public authority with the exercise of this right except such as is in accordance with the law and is necessary in a democratic society in the interests of national security, public safety or the economic well being of the country, for the prevention of disorder or crime, for the protection of health or morals, or for the protection of the rights and freedoms of others.

ARTICLE 10: FREEDOM OF EXPRESSION

1. Everyone has the right to freedom of expression. These rights shall include freedom to hold opinions and to receive and impart information and ideas without interference by public authority and regardless of frontiers. This Article shall not prevent States from requiring the licensing of broadcasting, television or cinema enterprises.

2. The exercise of these freedoms, since it carries with it duties and responsibilities, may be subject to such formalities, conditions, restrictions or penalties as are prescribed by law and are necessary in a democratic society, in the interests of national security, territorial integrity or public safety, for the prevention of disorder or crime, for the protection of health or morals, for the protection of the reputation or rights of others, for preventing the disclosure of information received in confidence, or for maintaining the authority and impartiality of the judiciary.

ARTICLE 14: PROHIBITION OF DISCRIMINATION

The enjoyment of the rights and freedoms set fourth in this Convention shall be secured without discrimination on any ground such as sex, race, colour, language, religion, political or other opinion, national or social origin, association with a national minority, property, birth or other status.

NB This is not a substantive right, but comes into play if other rights are likely to have been infringed. The prohibition is wide, but not exhaustive

ARTICLE 1: OF THE FIRST PROTOCOL PROTECTION OF PROPERTY

Every natural or legal person is entitled to the peaceful enjoyment of his possessions. No one shall be deprived of his possessions except in the public interest and subject to the conditions provided for by law and by the general principles of international law.

The preceding provisions shall not, however, in any way impair the right of a State to enforce such laws as it deems necessary to control the use of property in accordance with the general interest or to secure the payment of taxes or other contributions or penalties.

NB Possessions, in this context, includes the right to apply for a licence, the right to hold and retain a licence and the goodwill of a business.

NOTE In this context it is also particularly important for members to observe the rule against bias.

PROCEDURE FOR REVIEW TO BE FOLLOWED BY THE LICENSING SUB-COMMITTEE AT A REVIEW HEARING

NOTE:

All hearings will normally be held in public. However, the Licensing Sub-Committee may exclude the public from all or part of a hearing where it considers that the public interest in so doing outweighs the public interest in the hearing or that part of the hearing taking place in public. A party or that party's representatives may be treated as a member of the public and therefore excluded from the meeting for all or part of the hearing, and all parties have the right to be represented and to call witnesses.

The Clerk to the Committee will have the right to ask questions on behalf of the Committee of any party to the proceedings.

PROCEDURE:

1. The Chair of the Sub-Committee will open the meeting and introduce the members of the committee and call upon the parties to identify themselves and their representatives and to identify any witnesses they intend to call.
2. The Chair of the Sub-Committee will call upon the Clerk to the Committee to explain to the parties the procedures which will be followed at the hearing. Unless the Chair directs otherwise, each party will normally have a maximum period of one hour in which to give further information and call any witnesses in support of their case. In every case, all parties will have an equal maximum period.
3. The Chair of the Sub-Committee will then normally call upon the interested party or the responsible authority which has made the application for a review, to provide evidence in support of their application.
4. The holder of the premises licence will then have an opportunity to question that party or responsible authority.
5. Members of the Sub-Committee will then have the opportunity to question that party or responsible authority.
6. Any person who has made relevant representations will then call any witness in support.
7. The holder of the premises licence will then have an opportunity to question that witness.
8. Members of the Sub-Committee will then have the opportunity to question that person.
9. Stages 6 to 8 will then be repeated for each person making relevant representations.
10. The holder of the premises licence will then have the opportunity to give evidence in response to the application and in response to the relevant representations which have been made.

11. The interested party or responsible authority will then have an opportunity to question the holder of the premises licence.
12. Members of the Sub-Committee will then have the opportunity to question the holder of the premises licence.
13. Stages 10 to 12 will be repeated for any witnesses on behalf of the holder of the premises licence.
14. The interested party or responsible authority will have the right to address the sub committee.
15. The holder of the premises licence will have the right to address the Sub-Committee in summing up his case.
16. All parties will then leave the room while the Sub-Committee consider their decision.
17. The Sub-Committee will normally make their determination at the conclusion of the hearing, but when this is not possible, will make its determination as soon as possible and in any event the decision will be communicated in writing to all parties.

APPLICATION FOR THE REVIEW OF A PREMISE LICENCE UNDER SECTION 51 OF THE LICENSING ACT 2003

1. DETAILS OF APPLICATION

- PREMISES:** Betley Court Farm,
- LOCATION:** Main Road, Betley, Crewe, Cheshire, CW3 9BH
- APPLICANT** Councillor David Becket, 25 Ladygates, Betley, Crewe, Cheshire, CW3 9HB
- APPLICATION FOR:** Review of the Premise licence on the grounds of Public Safety and the Protection of Public Nuisance.

2. GROUNDS FOR REVIEW

This application to review relates to the failure of the premise to meet the Licensing Objectives for Public Safety and The Prevention of Public Nuisance.

3. APPLICANT FOR REVIEW

The Police Review and Social Responsibility Act 2011 amended the Licensing Act 2003 to remove the term "Interested Party" so that anyone "likely to be affected by the application" is able to make representation or bring a review. There is no longer a vicinity test. However, any such representations must relate to one or more of the licensing objectives.

4. CONSULTATIONS

- (i) Representations in favour of the licence
- (ii) Representations objecting to the licence
- (iii) A petition in favour of the licence
- (iv) Full response from the Parish Council

5. POLICY CONSIDERATIONS

- a). Licensing Objectives

The Licensing Act 2003 requires the Council to carry out its various licensing functions so as to promote the following four licensing objectives;

- (i) The Prevention of Crime and Disorder
- (ii) Public Safety
- (iii) The Prevention of Public Nuisance
- (iv) The Protection of Children from Harm

b). Policy Statement

The Licensing Act 2003 required the Council to publish a “Statement of Licensing Policy” that set out the policies the Council will generally apply to promote the licensing objectives when making decisions on applications made under the Act.

The Council made a number of policy decisions in its Statement of Licensing Policy. The following policy decisions are relevant to this application;

- Public Safety – (paragraph 4.1)
- The Prevention of Public Nuisance – (paragraph 4.2)

c). Statutory Guidance

- (i) National guidance which promotes best practice ensuring consistent application of licensing powers and promotes fairness and equal treatment and proportionality came into force in June 2013.

Copies of the Council’s Statement of Licensing Policy and the Government’s Statutory Guidance will be available at the Sub-Committee meeting.

6. COMMENTS

In making their decision on the application, the Sub-Committee are obliged to have regard to Statutory Guidance and the Council’s own Statement of Licensing Policy. The Sub-Committee must also have regard to all the representations made and the evidence they hear. However the Sub-Committee must disregard any objections that do not relate to the promotion of the four licensing objectives.

The Sub-Committee must take such of the following steps as they consider appropriate for the promotion of the licensing objectives as set out in paragraph 2 (a) above:-

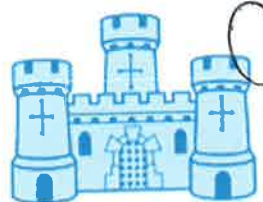
- (a) to modify the conditions of the licence;
- (b) to exclude a licensable activity from the scope of the licence;
- (c) to remove the designated premises supervisor;
- (d) to suspend the licence for a period not exceeding three months;
- (e) to revoke the licence.

and for this purpose the conditions of the licence are modified if any of them is altered or omitted or any new condition is added.

The Sub-Committee are asked to note that they may not modify the conditions or reject the whole or part of the application merely because they consider it desirable to do so. It must actually be appropriate in order to promote the licensing objectives

Date of hearing: WEDNESDAY 16TH APRIL 2014

Received 27.02.14



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Licensing Act 2003

**Premises Licence
Application Pack**

(Review of a Premises Licence or
Club Premises Certificate)
(under Section 51/Section 87)

This application pack is where a responsible authority or any other person may apply to the Newcastle-under-Lyme Borough Council for a review of the licence/certificate.

Introduction

A review of the licence/certificate can be applied for by:

- a) Any other person
 - i) a person living in the vicinity of the premises
 - ii) a body representing persons living in the vicinity of the premises
 - iii) a person involved in business in the vicinity of the premises
 - iv) a body representing persons involved in business in the vicinity of the premises

- b) a responsible authority
 - i) Newcastle Police
 - ii) Staffs Fire & Rescue Service
 - iii) Staffordshire County Council, Trading Standards
 - iv) Principal Environmental Health Officer
 - v) Head of Planning & Development Manager

- c) member of club (for Club Premises Certificates only)

This pack includes an application form and an explanation of the application procedure. If you have any specific questions please **contact us:**

Licensing Section
Central Services
Civic Offices
Merrial Street
Newcastle-under-Lyme
Staffordshire
ST5 2AG

Telephone: 01782 742249 or 742231
Fax: 01782 711032
E-Mail: licensing@newcastle-staffs.gov.uk

WHAT do I need to apply?

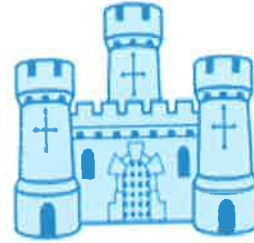
You must submit these items:

- a completed application form (attached);
- a copy of the completed application form must be sent to all the other responsible authorities, and the premises licence holder or club holding the club premises certificate, as appropriate.

Licensing Act 2003

NEWCASTLE · UNDER · LYME

BOROUGH COUNCIL



Application to the review of a premises licence or club premises certificate under the Licensing Act 2003

PLEASE READ THE FOLLOWING INSTRUCTIONS FIRST

- Before completing this form please read the guidance notes at the end of the form.
- If you are completing this form by hand please write legibly in block capitals.
- In all cases ensure that your answers are inside the boxes and written in black ink.
- Use additional sheets if necessary.
- You may wish to keep a copy of the completed form for your records.

I, Cllr David Becket

(Insert name of applicant)

Apply for the review of a premises licence under Section 51/apply for the review of a club premises certificate under Section 87 of the Licensing Act 2003 for the premises described in Part 1 below (delete as applicable)

Premises Licence/Club Premises Certificate Number (if known):	
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PART 1 – PREMISES OR CLUB PREMISES DETAILS

Premises Name	Betley Court Farm									
Address (if none Ordnance Survey Map Reference)	Main Road									
	Betley									
	crewe	Post Code	C	W	3	9	B	H		
Telephone: Day										
Evening		Mobile								
Fax										
E-Mail										

Name of Premises Licence Holder or club holding club premises certificate (if known)	George Bailey
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PART 2 – APPLICANT DETAILS

Please tick yes

I am

1) an interested person (please complete (A) or (B) below)

i) a person living in the vicinity of the have a legal interest in the

ii) a body representing persons living in the vicinity of the premises

iii) a person involved in business in the vicinity of the premises

iv) a body representing persons involved in business in the vicinity of the premises

2) a responsible authority (please complete (C) below)

3) a member of the club to which this application relates (please complete (A) below)

(A) DETAILS OF INDIVIDUAL APPLICANT (fill in as applicable)

Title	Cllr									
Surname	Becket									
Forenames	David William									
I am 18 years old or over <input type="checkbox"/> yes										
Address	25 Ladygates									
	Betley									
	Crewe	Post Code	C	W	3	9	A	N		
Telephone: Day	01270 820474									
Evening	01270 820474	Mobile	07976361265							
Fax										
E-Mail	David.becket@newcastle-staffs.gov.uk									

(B) DETAILS OF OTHER APPLICANT

Name										
Address										
		Post Code								
Telephone: Day										
Evening		Mobile								
Fax										
E-Mail										

(C) DETAILS OF RESPONSIBLE AUTHORITY APPLICANT

Name										
Address										
		Post Code								
Telephone: Day										
Evening		Mobile								
Fax										
E-Mail										

This application to review relates to the following licensing objective(s)

Please tick one or more boxes

- | | | |
|---|---|-------------------------------------|
| 1) the prevention of crime and disorder | | <input checked="" type="checkbox"/> |
| 2) public safety | X | <input type="checkbox"/> |
| 3) the prevention of public nuisance | X | <input type="checkbox"/> |
| 4) the protection of children from harm | | <input type="checkbox"/> |

Please state the ground(s) for review (please read guidance note 1)

This application for a review refers to the three-day event license at Betley Court Farm. Held on 9, 10, 11 August. 2013

There was public nuisance on the 9th and 10th, mainly in the form of noise. There was a public safety issue resulting from the use of the area in the vicinity of the Swan for Private Hire Vehicles to pick up customers

PUBLIC NUISANCE

The event on Sunday 11th created a **significant** public nuisance to the residents of Betley for the following reasons.

The noise, which at times exceeded the 65db Limit in 15 min started at 0900 and finished at 2230 causing considerable discomfort to many and interfering with normal village functions such the church services.

In particular I witnessed noise in the vicinity of Court Walk that was painful.

On the Sunday it was not just the noise level but the foul language that could be heard throughout the village

Residents were disturbed by the noise caused by erecting the site well into the early hours, and by sound testing starting at 9am on the Sunday morning.

It was reported to me that there was drunkenness and drug taking on site, with the bar staff serving patrons who were already drunk.

These patrons were allowed to spill out into the village streets:

It is reported to me that security staff threw some out with no concern as to the effect on the community.

Residents witnessed concert goers using the exit and the A531 to reach the southern (Newcastle side) car park. This resulted in a general disturbance with many residents feeling intimidated by the large number of drunks.

There was urination in the streets in front gardens and in at least one case the back garden. I witnessed one such case.

It is reported to me that there was fighting on site with at least one fight spilling out into Betley. (East Lawns)

PUBLIC SAFETY

On the Friday night there was traffic confusion in the vicinity of Common Lane/A531, caused by vehicles exiting the site via Common Lane. Common Lane is single track, part unadopted, and the traffic prevented resident's access their properties, this would have included emergency vehicles.

There was traffic confusion on all three nights caused by Private Hire vehicles picking up booked passengers from the Swan. A number of vehicles drove onto pavements. Whilst it might be possible to control where Taxis pick up it is not possible to control pre booked private hire.

The site has very restricted access, one single width access to the main car park, and one similar to a secondary access. This caused frustration for drivers when leaving, up to one-hour delay was reported, and some aggressive driving when they did reach the main road.

GENERAL

A site in the centre of a village and with very restricted access is not really suitable for a pop festival. The numbers were not very impressive this year, attendance at each event less than sometimes seen at Betley Show and Betley Bonfire. If the event took off and approached Cropredy level there would be almost solid traffic jams between Newcastle and Crewe. If this event is to continue the traffic situation must be monitored.

The emergency telephone given to residents did not function.

The reason the Sunday was particularly bad was the choice of group, a Manchester based alternative rock band with a history of drug and alcohol abuse in their audiences. A licence cannot specify what type of group is allowed to perform; therefore conditions must be applied to meet all possible eventualities.

OPTIONS

The Committee has three choices

1. Take no action
2. Make variations to the licence to incorporate the recommendations from Environmental Health and local residents.
3. Revoke the licence

I suggest that in the light of events option1 is not on, and it is unlikely that the evidence would support Option 3. However it is accepted that there were issues with the event, particularly on the Sunday. As the licence is in perpetuity, the licence holder can change and the type of performer cannot be specified it is important that any changes are made through a review. This upholds the democratic process and permits interested parties to make comment.

The variations required in option two include:

Re-siting the stage and have it pointing away from the village
Improved sound monitoring, with the control desk for the stage sound having direct notification of the sound levels at the monitoring stations, with instructions to take action if they are exceeded

Classification: NULBC **UNCLASSIFIED** Regulatory

Noise management programme agreed with Environmental Health Officers.

No work on site after midnight.

No sound testing until one hour before the event opens.

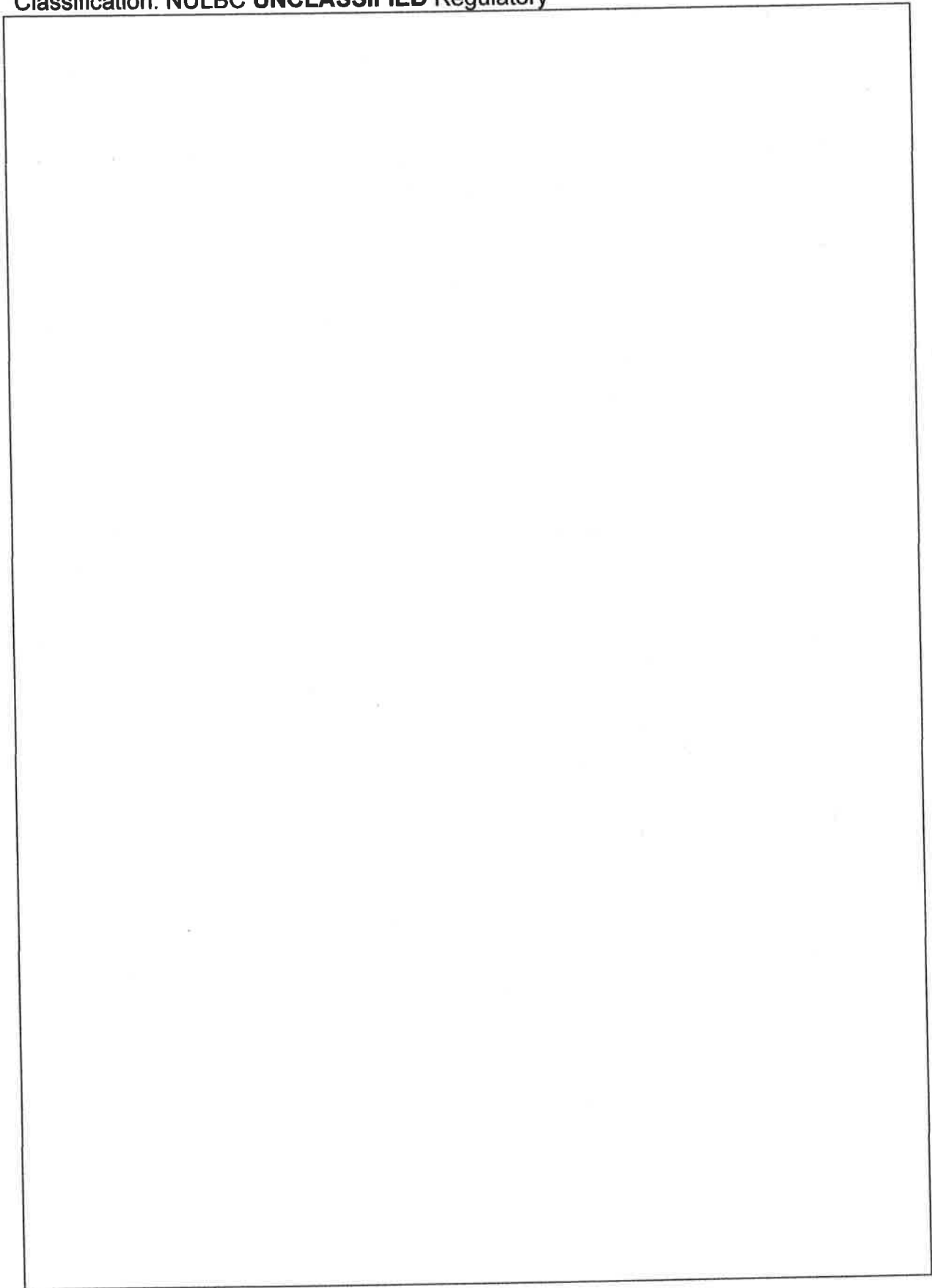
No vehicular access to the site from Common Lane.

Security patrols in the main road.

Security to control private hire pickup in the centre of the village.

Restriction in the number of vehicles to be parked in each single vehicle entry car park. (This is in the interest of organisers and patrons, as well as local safety)

**(Please provide as much information as possible to support the application
(please read guidance note 2)**



Please tick

Classification: NULBC **UNCLASSIFIED** Regulatory

Have you made an application for review relating to this premise before

If yes please state the date of that application

Date						
------	--	--	--	--	--	--

If you have made representations before relating to this premises please state what they were and when you made them

Please tick


Classification: NULBC UNCLASSIFIED Regulatory

- I have sent copies of this form and enclosures to the responsible authorities and the premises licence holder or club holding the club premises certificate, as appropriate
- I understand that if I do not comply with the above requirements my application will be rejected

IT IS AN OFFENCE, LIABLE ON CONVICTION TO A FINE UP TO LEVEL 5 ON THE STANDARD SCALE UNDER SECTION 158 OF THE LICENSING ACT 2003 TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION.

PART 3 - SIGNATURES (please read guidance note 3)

Signature of applicant or applicant's solicitor or other duly authorised agent (please read guidance note 4). If signing on behalf of the applicant please state in what capacity.

Signature		Date	2	7	0	2	1	4
Capacity								

Contact name (where not previously give) and address for correspondence associated with this notice (please read guidance note 4)

25 Ladygates, Betley

**Post Town
Crewe**

**Post Code
CW3 9AN**

**Telephone number (if any)
01270 820474**

If you would prefer us to correspond with you by e-mail your e-mail address:

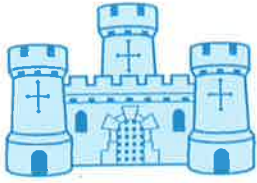
becket@phoncoop.coop



Guidance Notes

For completing a Review of a Premises Licence or Club Premises Certificate

- 1 The ground(s) for review must be based on one of the licensing objectives.
- 2 Please list any additional information or details for example dates of problems which are included in the grounds for review if available.
- 3 The application form must be signed.
- 4 An applicant's agent (for example solicitor) may sign the form on their behalf provided that they have actual authority to do so.
- 5 This is the address which we shall use to correspond with you about this application.



NEWCASTLE·UNDER·LYME BOROUGH COUNCIL

Licensing Department Customer Satisfaction Survey

The Licensing Section provides a wide range of services to many customers throughout the Borough. These services comprise:

- The Licensing Act 2003 including:
 - Premises Licences
 - Temporary Event Notices
 - Variations to Designated Premises Supervisors
 - Variations to Premises Licences
- Private Hire
- Taxis

We are always looking at ways in which to improve, and we would ask you to spare a few minutes of your time to fill in the questionnaire.

Your feedback will help us to do this.

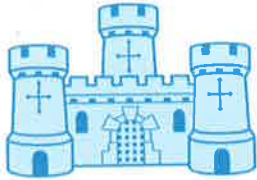
Q1. How did we do?

How satisfied were you:

	Very satisfied	Fairly Satisfied	Neither Satisfied nor Dissatisfied	Fairly Dissatisfied	Very Dissatisfied
With the appointment times offered prior to your visit	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
With the location of the offices	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
With the opening hours of the offices	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
With the length of time you waited to speak to a member of staff	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
With any information you were given	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
With how competent the staff were	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
With how helpful the staff were	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
With the length of time it took to resolve your query	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
With the payment methods available	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
That your business was treated fairly	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
With the overall level of service	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

If you have answered either fairly or very dissatisfied to any of the above questions please add any further comments or suggestions here that may help us to improve the services we provide:

Please Turn Over For Questions 2, 3 and 4.



NEWCASTLE·UNDER·LYME

BOROUGH COUNCIL

Q2. Are you male or female?

Male Female

Q3. What is your age?

Under 18 25 – 34 45 – 54 65 – 74
 18 – 24 35 – 44 55 – 64 75 +

Q4. To which of these groups do you consider you belong?

<input type="checkbox"/> White British	<input type="checkbox"/> Mixed African	<input type="checkbox"/> Pakistani
<input type="checkbox"/> White Irish	<input type="checkbox"/> Mixed Asian	<input type="checkbox"/> Bangladeshi
<input type="checkbox"/> White Eastern European	<input type="checkbox"/> Black Caribbean	<input type="checkbox"/> Chinese
<input type="checkbox"/> White Gypsy/Traveller	<input type="checkbox"/> Black African	<input type="checkbox"/> Other
<input type="checkbox"/> Mixed Caribbean	<input type="checkbox"/> Indian	

If other, please state _____

I would like to thank you for taking the time to complete this questionnaire

Please return this with your application form to:

**The Licensing Section
Central Services
Civic Offices
Merrial Street
Newcastle-under-Lyme
Staffs
ST5 2AG**

NATIONAL FRAUD INITIATIVE

The Council is required under Section 6 of the Audit commission act, 1988 to participate in the National Fraud Initiative data matching exercise. Information provided to determine Licensing applications will be supplied to the Audit Commission and used for cross system, cross authority and other comparison purposes for the prevention and detection of fraud.

YOUR GUIDE TO DATA PROTECTION

The Data Protection Act 1998 gives you rights, as our customers, about how your personal information is obtained and used by Newcastle-under-Lyme Borough Council. The Act also places obligations on the Council.

This Guide informs you of your rights under the Data Protection Act and details how we handle your information.

WHAT INFORMATION DO WE HOLD AND HOW DO WE OBTAIN IT?

In addition to the information that you provide to us, we generally receive information about you from one or more of the following sources:

- The Police
- Local Government Departments
- Other Government Departments

FOR WHAT PURPOSES DO WE HOLD THE INFORMATION?

We use your information for one or a number of purposes, which are outlined below:

- To process your Licensing application, enforcement and issue a Licence.
- To maintain a public register where appropriate.
- We must protect the public funds that we handle, so we may use the information you have provided on this form for the prevention and detection of fraud and crime. We may also share this information for the same purpose with other organisations that handle public funds and bodies involved in the investigation and detection of crime.

CARING FOR YOUR DATA

We undertake that we will have in place a level of security appropriate to the nature of the data and the harm that might result from a breach of security.

We further undertake that we will:

- Not hold information about you which is excessive in relation to the purpose for which it is processed.
- Keep any information about you accurate and, where necessary, up to date. **To help us do this, please keep us informed if any of your details change.**
- Not keep data processed for any purpose or purposes longer than necessary.
- Process your information in accordance with your rights under the Data Protection Act.

YOU HAVE CERTAIN RIGHTS UNDER THE DATA PROTECTION ACT IN RELATION TO THE INFORMATION THAT WE HOLD ABOUT YOU, IF YOU REQUIRE FURTHER INFORMATION ABOUT THESE, PLEASE WRITE TO:

Data Protection Officer
Human Resources
Civic Offices
Merrial Street
Newcastle
Staffs ST5 2AG

Classification: NULBC UNCLASSIFIED Regulatory

IF YOU WOULD LIKE TO KNOW MORE ABOUT YOUR RIGHTS IN RESPECT OF THE PROTECTION OF PERSONAL DATA, WRITE TO THE:

Information Commissioner's Office
Wycliffe House
Water Lane
Wilmslow
Cheshire
SK9 5AF

Or telephone 01625 545700 (switchboard)

COMMON LANE BETLEY

BACKGROUND

1. Common Lane Betley runs from the Main Road (A531) Betley to Betley Common with a total length of about 1km.
2. *The County Council maintains the first 250 metres from the A531, the remainder is a private road.*
3. The private road section is a public right of way, (footpath), but there is no right of vehicular access over this section.
4. *Some 200 – 250 metres into the private section is a (tight) entrance into a field owned by Betley Court Farm.*
5. There are eight properties accessed over the private section of the road, and eleven properties fronting the public highway.
6. *The road is single line traffic. There are the following passing places:*
7. By the bridge at the start of the private section
At the entrance to Laudy Croft some 100metres into the private section
At the start of the Betley Common properties
At Betley Common, end of road.

USE OF COMMON LANE AS ACCESS FROM SITE

Residents Access

- 8 A traffic regulation prohibiting traffic entering the site would result in nineteen properties having no access for the period of the order.
- 9 *Controlling access using marshals would result in a delay of up to fifteen minutes before the road could be cleared.*
- 10 Emergency vehicles would have difficulty in accessing the properties

Site Access

- 11 The rear entrance should be clear for emergency vehicles to enter/exit the site
- 12 *The exit from the field to the road is very tight*
- 13 200 to 250 metres is a rough surface private road

SAFETY

- 14 The exit onto the main road is alongside the Swan. Last year customers spilled out over the pavement and into Common Lane, resulting in a significant safety issue if vehicles were to use Common Lane
- 15 *Visibility is not good, particularly if there are hoards of pedestrians in front of the Swan*
- 16 The only traffic issue last year was when the Common Lane exit was used on the Friday night
- 17 *If A351 traffic is held up to allow exit from Common Lane there is a potential conflict, and resulting buildup, with traffic leaving the Farm exit, or the emergency car park opposite the farm.*

Cllr David Becket
25 Ladygates
Betley
CW3 9AN
01270 820474
david.becket@newcastle-staffs.gov.uk

22nd March 2014

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**NOTICE OF APPLICATION FOR REVIEW OF A
PREMISES LICENCE UNDER THE
LICENSING ACT 2003**

Applicant: Mr David Becket

**Premises: Betley Court Farm, Main Road, Betley, Crewe,
Cheshire, CW3 9BH**

Application for the review of a premises licence under section 51 of the Licensing Act 2003 on the grounds of:

1. The prevention of public nuisance
2. Public safety

Any representations must be made to:

Newcastle under Lyme Borough Council,
Licensing Department,
Civic Offices, Merrial Street,
Newcastle, Staffs,
ST5 2AG,

or by email to licensing@newcastle-staffs.gov.uk

Representations must be made in writing by 5.00pm on THURSDAY 27th MARCH 2014 and must state the grounds upon which the representation is made in accordance with the Licensing Act 2003.

A person commits an offence if they knowingly or recklessly make a false statement in or in connection with this application.

The application can be viewed by appointment at the Civic Offices, Merrial Street, Newcastle, Staffs, ST5 2AG. Please ring 01782 717 717 to make an appointment.

Signed.....

Dated FRIDAY 28TH FEBRUARY 2014

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Agenda Item 5



NEWCASTLE·UNDER·LYME
BOROUGH COUNCIL

Newcastle under Lyme Borough Council
Democratic Services
Civic Offices
Merrial Street
Newcastle under Lyme
Staffordshire
ST5 2AG
01782 717717
www.newcastle-staffs.gov.uk

LICENSING ACT 2003
PREMISE LICENCE 9323
009323

PART 1 – Premises Details

Postal Address of Premise, or if None, Ordnance Survey Map Reference or Description

Betley Court Farm
Main Road, Betley, Crewe, CW3 9BH

Where the Licence is Time Limited the Dates

Licensable Activities Authorised by the Licence

Live Music-Outdoors
Recorded Music-Outdoors
Alcohol-On the premises

The Times the Licence Authorises the Carrying out of Licensable Activities

Live Music-Outdoors	<p>Friday: 14:00 to 22:30 Saturday: 14:00 to 22:30 Sunday: 14:00 to 22:30 Live bands on purpose built temporary stage in secure fenced space. Amplified music with continuous level monitoring by dedicated event official. Entrance to event area by pre purchased ticket only. Access/egress points and event area patrolled by G4S security. Seasonal Variations: Friday 9th August Saturday 10th August Sunday 11th August Then every second Friday, Saturday and Sunday in August of subsequent years only.</p>
Recorded Music-Outdoors	<p>Friday: 14:00 to 22:30 Saturday: 14:00 to 22.30 Sunday: 14:00 to 22:30 Music will be played during intervals between stage band performances. Seasonal Variations: Friday 9th August Saturday 10th August Sunday 11th August Then every second Friday, Saturday and Sunday in August of subsequent years only.</p>
Alcohol-On the premises	<p>Friday: 14:00 to 22:15 Saturday: 14:00 to 22.15 Sunday: 14:00 to 22:15 Seasonal Variations: Friday 9th August Saturday 10th August</p>

	Sunday 11th August Then every second Friday, Saturday and Sunday in August of subsequent years only.
The Opening Hours of the Premises	
Friday: 14:00 to 22:30 Saturday: 14:00 to 22:30 Sunday: 14:00 to 22:30 Seasonal Variations: Friday 9th August Saturday 10th August Sunday 11th August Then every second Friday, Saturday and Sunday in August of subsequent	
PART 2	
Name Registered Address Telephone Number and Email of Holder of Premise Licence	
Mr George William Bailey	19 Queensway, Penwortham, Preston, Lancashire, PR1 0DS 07973 403939 gwbailey@hotmail.co.uk
Registered Number of Holder where Applicable (Charity Number, Company Number)	
Name and Address of Designated Premises Supervisor Where the Premise Licence Authorises the Supply of Alcohol	
Miss Alice Rose Connell 34 Third Street, Stanley, County Durham, DH9 7HA	
Personal Licence Number and Issuing Authority of Personal Licence Held by Designated Premises Supervisor Where the Premise Licence Authorises the Supply of Alcohol	
PA1067	East Hertfordshire
ANNEXES	
Annex 1	
<u>Mandatory Conditions</u>	
<p>1. Alcohol</p> <p>1. No supply of alcohol may be made under the premises licence:-</p> <p>c) at a time when there is no designated premises supervisor in respect of the premises licence, or</p> <p>d) at a time when the designated premises supervisor does not hold a personal licence or his person I licence is suspended.</p> <p>2. Every supply of alcohol under the premises licence must be made or authorised by a person who holds a personal licence.</p> <p>3. The responsible person shall take all reasonable steps to ensure that staff on relevant premises do not carry out, arrange or participate in any irresponsible promotions in relation to the premises.</p> <p>In this paragraph, an irresponsible promotion means any one or more of the following activities, or substantially similar activities, carried on for the purpose of encouraging the sale or supply of alcohol for consumption on the premises in a manner which carries a significant risk of leading or contributing to crime and disorder, prejudice to public safety, public nuisance, or harm to children:</p> <p>e) Games or other activities which require or encourage, or are designed to require or encourage, individuals to:</p> <p>iv. Drink a quantity of alcohol within a time limit (other than to drink alcohol sold or supplied on the premises before the cessation of the period in which the responsible person is authorised to sell or supply alcohol), or Drink as much alcohol as possible (whether within a time limit or otherwise);</p> <p>vi. Provision of unlimited or unspecified quantities of alcohol free or for a fixed or discounted fee to the public or to a</p>	

group defined by a particular characteristic (other than any promotion or discount available to an individual in respect of alcohol for consumption at a table meal, as defined in section 159 of the Act);

- f) Provision of free or discounted alcohol or any other thing as a prize to encourage or reward the purchase and consumption of alcohol over a period of 24 hours or less;
- g) Provision of free or discounted alcohol in relation to the viewing on the premises of a sporting event, where that provision is dependent on:

the outcome of a race, competition or other event or process, or the likelihood of anything occurring or not occurring;

- h) Selling or supplying alcohol in association with promotional posters or flyers on, or in the vicinity of, the premises which can reasonably be considered to condone, encourage or glamorise anti-social behaviour or to refer to the effects of drunkenness in any favourable manner.

4. The responsible person shall ensure that no alcohol is dispensed directly by one person into the mouth of another (other than where that other person is unable to drink without assistance by reason of a disability).

5. The responsible person shall ensure that free tap water is provided on request to customers where it is reasonably available.

6. The premises licence holder or club premises certificate holder shall ensure that an age verification policy applies to the premises in relation to the sale or supply of alcohol.

The policy must require individuals who appear to the responsible person to be under 18 years of age (or such older age as may be specified in the policy) to produce on request, before being served alcohol, identification bearing their photograph, date of birth and a holographic mark.

7. The responsible person shall ensure that:

Where any of the following alcoholic drinks is sold or supplied for consumption on the premises (other than alcoholic drinks sold or supplied having been made up in advance ready for sale or supply in a securely closed container) it is available to customers in the following measures-

- (i) beer or cider: ½ pint;
 - (ii) gin, rum, vodka or whisky: 25 ml or 35 ml; and
 - (iii) still wine in a glass: 125 ml; and
- (b) customers are made aware of the availability of these measures.

Door Security

2. Any person carrying out security activity (as described in paragraph 2(1)a of Schedule to the Private Security Industry Act 2001) must be licensed by the security industry authority.

Embedded Conditions/Restrictions.

1. This licence is granted subject to any restriction imposed on the use of the premises for the existing licensable activities under the following enactments:
 - a) Children and Young Persons Act 1933(a)
 - b) Cinematograph (Safety) Regulations 1955(b)
 - c) Licensing Act 1964 (c)
 - d) Sporting Events (Control of Alcohol Etc) Act 1985 (d)
2. This licence is granted subject to conditions imposed on the use of the premises for the existing licensable activities under the relevant existing licence i.e. Public Entertainment, Theatre, Cinema Licence.

Annex 3

Conditions consistent with the Operating Schedule

Full SIA registered G4S security team.

Supply of alcohol made/authorised by personal licence holder.

No alcohol sales if premises supervisor is absent.

Challenge 25 policy with over 18 wristbands available upon proof of ID.

Controlled access/egress.

Stringent food safety procedures and records.

Further procedures will be developed in response to requests from the Local Authority.

The prevention of Crime and Disorder:

Sufficient numbers of uniformed and qualified (SIA licensed) G4S security personnel at access/egress points and all appropriate locations, including car parks.

No drink promotions ever.

Glass Bottles permitted only within fenced controlled areas staffed by suitably SIA trained security.

Alcohol consumption restricted to fenced, patrolled venue.

Patrols of car parks.

Public Safety:

Venue has a history of incident free large scale events (over 10,000 people), including a concert in 2009 Ref. PL0348.

Health and Safety carried out by RSS Events. Fenced event area. Emergency areas kept clear. All areas including car parks illuminated from dusk onwards. High standard of toilets with hand wash facilities. Food hygiene procedures implemented. Significant presence of suitably qualified medical personnel in line with current guidelines.

The Prevention of Public Nuisance:

Access and egress points manned. Stage and site designed to minimise possible nuisance to nearby residents. Drop off and collection point for ticket holders. Queue control procedures. Dedicated staff carrying out noise monitoring. Regular litter patrols in all areas including the village. Road sweeping service during daylight hours. Infrastructure work hours restricted. Resident engagement procedure.

The Protection of Children from Harm:

Under 16's to be accompanied by adult. Dedicated welfare unit for lost children. Strict lost children procedure implemented and all staff briefed. Parents not allowed to leave children unaccompanied.

Annex 4

Conditions attached after a hearing by the licensing authority

1.

Where any event takes place at the location which involves licensable activities the Premises Licence Holder (PLH) or a person nominated in writing by the PLH or nominated person, must conduct a thorough risk assessment and produce a written assessment of the event identifying what measures need to be taken to promote the licensing objectives, in addition to these the risk assessment to also incorporate:-

- Child protection policy
- Traffic management plan
- Lost children procedure.

Ensure that the site has been sufficiently Health and Safety risk assessed in relation to and in accordance with relevant legislation and Approved codes of practice (ACOPS) . Ensure that this is documented within the Event Safety plan which is specific to each event taking place. The written Event Safety plan and specific health and safety assessments should be submitted to the Environmental Health Department with responsibility for the area with at least 3 calendar months notice prior to the event taking place and should be discussed at the Safety Advisory Group meeting (in line with Newcastle under Lyme B.C. policy for events of over 500 persons).

A First aid centre to be provided.

2.

The written assessment should be submitted to the Neighbourhood Police Commander/Inspector with responsibility for the area with at least 1 calendar month's notice prior to the event taking place. The written assessment should clearly identify details of where alcohol is to be sold and consumed.

3.

The Premises Licence Holder or nominated person (as point 1) must liaise with the Neighbourhood Police Commander/Inspector (or their deputy in their absence) and satisfy fully, all requirements of the officer relative to the licensing objectives, in particular relating to crime and disorder and the risk assessment be amended accordingly to reflect any concerns by the Police. Should all Police concerns not be fully met then the event must not go ahead.

4.

Once an agreement is reached between the Neighbourhood Policing Commander (or their deputy) and the Premises Licence Holder or nominated person (as point 1) in relation to the risk assessment, then a copy of the agreed assessment should be submitted to the Police Northern Licensing Unit with at least 1 week's notice prior to the event taking place.

5.

Where the agreed risk assessment requires Door Supervisors/Stewards/Security Staff, the Premises Licence Holder or nominated person (as point 1) shall ensure sufficient numbers of Door Supervisors/Stewards/Security Staff are present at the event to assist with the control of entry to the event and for the keeping of order. They must be Security Industry Authority (S.I.A.) registered and carry/display appropriate identification.

6.

Where the agreed risk assessment requires, a written record shall be kept by the Premises Licence Holder or nominated person (as point 1) of every person employed at the event in a security role in a register for that purpose. That record shall contain the following details:-

- the security staff name, date of birth and home address;
- his/her Security Industry Authority licence number;
- the time and date he/she starts and finishes duty;
- the time of any breaks taken whilst on duty;
- each entry shall be signed by the security staff;
- high visibility clothing to be worn at all times.

That register shall be available for inspection on demand by an Authorised Officer of the Local Authority, the Security Industry Authority or a Police Officer.

7.

Where the agreed risk assessment requires the event to have Door Supervisors/ Stewards/Security Staff there must be a briefing held by the event organisers before the event starts which will identify the roles and responsibilities of the Door Supervisors/Stewards/Security Staff.

8.

Where the agreed risk assessment requires Door Supervisors/Stewards/Security Staff to be in radio contact with each other.

9.

Alcohol sales and consumption of alcohol to be confined to the designated area only, as shown on the plan submitted with the written assessment.

10.

Where agreement is reached in relation to the sale of alcohol, Door Supervision to be on duty within the designated area, throughout the event, to prevent alcohol from leaving this area.

11.

Where alcohol is sold at any venue "Challenge 25 proof of age scheme" to be operated and persons who appear to be under the age of 25 shall be required to produce proof of age by way of a proof of age card accredited under the Proof of Age Standards Scheme (PASS) or if a proof of age card is not available a photo driving licence or passport.

12.

All drinks sold at any event will be in plastic/polycarbonate or PET containers. If drinks are sold in plastic bottles then at the point of sale the cap must be removed and retained by the seller.

13.
The Premises Licence Holder or nominated person (as point 1) shall ensure that regular litter patrols are conducted throughout the event, that all litter is kept to a minimum and all excess rubbish removed from the site after the event has finished.
- 14
The Premises Licence Holder or nominated person (as point 1) shall ensure that no vehicles shall be allowed movement on site one hour before the commencement of any event and post event only when all members of the public have left the site.
15.
The film classification for the purpose of this licence shall be the British Board of Film Classification.
16.
All children must be accompanied by an adult to the events. Emergency planning/crisis management should be detailed within the Event Safety Plan
18.
Establishment of a Safety Advisory Group (SAG) where representation from Environmental Health, Police, Northern Licensing Unit of the Police and Fire department are to meet prior to and after each event to advise and evaluate improvements where necessary.
19.
The Premises Licence Holder or nominated person (as point 1) shall ensure that there is a person nominated for the control of the noise level at the event. The Premises Licence Holder or nominated person (as point 1) must provide a dedicated contact telephone number to the Environmental Health Department of this person. He or she will be responsible for communication between the agency and the organisers and as such maintaining the level as required.
20.
Establish a Noise Management Plan with the Environmental Health Department which should be referenced within the Event Management Plan. The Noise management Plan should establish noise limits, noise monitoring and responsibilities for the site at each event and should be agreed with the Environmental Health Department prior to the event. This will need to be specific to each event and should also be discussed at the Safety Advisory Group to form a part of the sites risk assessments. The written Noise management plan should be submitted to the Environmental Health Department with responsibility for the area at least 3 calendar months notice prior to the event taking place
21.
Ensure that Noise Monitoring is undertaken throughout the event with the use of trained and competent persons internally and externally to the site to ensure there is no breach of legislation in relation to noise or to create a nuisance taking into consideration any residents and the nearest noise sensitive premises.
22.
Allow for access for authorised Local authority employees to access the site to conduct noise monitoring if it is deemed necessary.
23.
The Premises Licence Holder or nominated person shall ensure that prior to the event a list of all food vendors will be submitted to the Environmental Health Department at Newcastle under Lyme Borough Council
24.
All permitted food vendors will comply with all Food Hygiene Regulations and have hand washing facilities and a constant supply of hot/cold water for preparation, storing and providing food. Contingency planning for problems to food supplies, water, drainage and waste food disposal should also be considered
25.
The Premises Licence Holder or nominated person shall ensure adequate toilet facilities are provided for public use during any event
26.
The Premises Licence Holder or nominated person (as point 1) shall ensure that no vehicles shall be allowed movement on site one hour before the commencement of any event and post event only when all members of the public have left the site.

27.

Allow for access for authorised Local authority employees to access the site to conduct Sampling or monitoring if it is deemed necessary.

28.

A documented fire risk assessment must be carried out to ensure adequate fire safety arrangements are in place for each event.

29.

Also there should be no dangerous or combustible or toxic gases or related products such as aerosols, explosives, pyrotechnics stored within the tented structures unless agreed with the Fire Officer.

Annex 5 – Plans

Plans



Mark Bailey
Head of Business Improvement and Partnerships

**Personal Licence Number and Issuing Authority of Personal Licence Held by Designated Premises Supervisor
Where the Premise Licence Authorises the Supply of Alcohol**

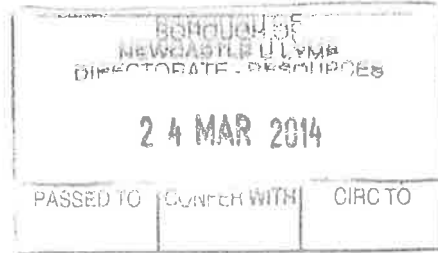
PA1067

East Hertfordshire



Mark Bailey
Head of Business Improvement and Partnerships

**BETLEY, BALTERLEY & WRINEHILL
PARISH COUNCIL**



Clerk –
Gwyn Griffiths
18 Holly Mount
Basford
CREWE
CW2 5AZ
01270 663832
20th March 2014

Licensing
Newcastle Borough Council
Civic Offices
Merrial Street
NEWCASTLE
ST5 2AG

Review of Premises Licence, Betley Court Farm

I attach the Parish Council's response to the above Review (as Appendix A). It is supported by an Appendix B, setting out a summary of comments made at a public meeting held in August 2013.

The Parish Council would wish to be represented at any review hearing, and would request two places at any such hearing.

Sincerely,

Gwyn Griffiths
Clerk

BETLEY, BALTERLEY & WRINEHILL PARISH COUNCIL

NOTE: This document represents the Parish Council's response to the Review of the Events Licence for a Music Event at Betley Court Farm, Main Road, Betley. It was approved at a meeting of the Parish Council on Thursday 13th March 2014.

Section 1 - Introduction

1 The Parish Council (PC) is aware that a request has been made to the Borough Council, as Licensing Authority (LA), to conduct a Review of the Licensing of Betley Court Farm, Betley for a music event.

Section 2 - Basis of Review

2 The Parish Council asks the Licensing Authority to consider the following representation on behalf of the Parish Council, which reflects the views of the community following a public meeting, as part of its Review.

Section 3 - Areas of Concern

3 The PC is of the view that the main areas of concern are as follows:

3.1 Noise

There was a significant noise issue, such as to constitute a public nuisance, falling into the following categories:

3.1.1 The siting of the stage caused noise issues and the Review should identify if there is a better location and orientation which would minimise the impact on the residential area. This should be a condition of the licence;

3.1.2 Testing of equipment outside the licensed hours (e.g. on the Sunday morning) was an area of concern. This could be addressed by a licence condition limiting or preventing such activity before a certain time (e.g. noon);

3.1.3 There is anecdotal evidence that the noise levels set under the licence may have been exceeded, and the LA should investigate and

take appropriate action if this was the case. There was also concern that the licence condition relating to decibel levels over a certain time limit may have been ineffective in securing residential amenity by allowing periods of excessive noise punctuated by brief quieter periods. The LA should ensure, within the parameters of the relevant legislation, that conditions imposed should be effective in protecting the residential amenity of residents and preventing public nuisance;

3.1.4 There were problems of excessive noise in certain discrete areas of the village arising out of the particular behaviour of sound in travelling across and around obstacles etc. This could be addressed by the use of acoustic barriers to prevent localised problems. Tests could be conducted to determine where such screening would be needed, and the licence could include conditions to require such acoustic barriers where sound is likely to be concentrated and be a significant problem to the detriment of residential areas, and represent a public nuisance.

3.2 Duration

The Licensing Authority should consult with the local community as to whether a one, two or three day event is appropriate.

If the event is to remain as a three day event then the event should finish earlier on the Sunday evening, perhaps 20.00 hrs.

3.3 Anti-social behaviour

Strong concerns have been expressed regarding the impact of the event in terms of the management of those attending in accessing and egressing the event.

3.3.1 There were significant traffic issues related to the event. In view of the fact that attendances were significantly lower than those permitted under the licence the ability of the local road system to cope with the numbers permitted under the licence should be examined by the LA.

3.3.2 The Sunday event did not end until 22.30 and there was disturbance in the village from taxis and similar until well after midnight, with the consequent impact on local residents. The LA should review the licence to require an earlier finish time on Sunday. The Licensing Authority should introduce conditions to ensure that all traffic can be cleared by a reasonable hour in order to avoid public nuisance. Matters could be improved by an interval between the end of each concert and the end time of the Licence to allow a phased egress from the site.

3.3.3 There is evidence of significant anti-social behaviour associated with at least one of the events. Local residents report significant urination and vomiting in both public places and on private property, drunken behaviour to a degree which created a significant hazard (e.g. drunken persons

lying in the highway of the A531). Such behaviour would constitute disorder, a public nuisance and would raise questions of public safety.

3.3.4 Policing in the village was inadequate, perhaps even non-existent, and a mechanism is required whereby adequate policing would be provided. The LA should impose a condition requiring an agreed level of policing, perhaps in consultation with the PC. Such a condition would address issues of disorder, public safety and public nuisance. A police presence was needed on Sunday to deal with anti-social behaviour but the one police car that was stopped was unable to assist.

3.4 Implementation of licence conditions

A Traffic Management Scheme should be properly enforced, as the PC understands a Traffic Management Scheme was prepared and agreed with the County (Staffordshire) but was then not enforced by the Borough.

Proper enforcement, along with other measures, would help to address issues of disorder, public safety and public nuisance.

3.5 The PC is of the view that if adjustments were agreed, and amendments to the Licence were made, as outlined above, significant steps to reduce the problems caused by the event would be achieved to the benefit of the local community. The PC is of the view that the event should not proceed in future years unless appropriate adjustments or amendments are made.

Section 4 - Summary & requests

Summary

- In order to provide a forum for the community to express their views on the recent music festival, the PC organised an Electors' Meeting, following a number of requests from Electors to do so. This was held in Betley Village Hall on 29th August 2013.
- This meeting was well supported with well over 100 people in attendance and many people actively expressed their views, both for and against the festival.
- This document reflects the key outputs from those expressing concerns at the Electors' Meeting as well as views expressed personally to Parish Councillors.
- The notes taken at the meeting are attached as an appendix (Appendix B) to this document.
- Many of the issues raised can be considered to be a direct outcome of:
 - Ineffective consultation by the Borough Council with the local community

- Ineffective policing within the village and non existent traffic plan enforcement and a lack of enforcement more generally

Request

The Parish Council specifically requests that actions are put in place to address the shortcomings identified in this document.

The Parish Council would wish to be engaged by the Borough throughout the review process.

Footnote

This document only considers the off-site aspects and impact of the music event and the consequential effects on the villages of Betley, Balterley & Wrinehill. The Parish Council understands that officers from the Borough Council were present on the site throughout the event and, whilst the Parish Council is not aware of any significant on-site problems, and has heard and received favourable reports about the on-site arrangements, the Parish Council assumes that the Borough will address on-site issues (if any) during the review.

BETLEY, BALTERLEY & WRINEHILL PARISH COUNCIL

ELECTORS' MEETING

Set out below is a summary of views expressed at a public meeting arranged by the Parish Council and held on 29th August 2013.

General Observations

- 1 Discussion of procedure around review process.
- 2 Discussion around prejudicial interests and quorum.
- 3 Could Parish Council discuss 'behind closed doors'?

On-site issues and Noise

- 4 Successful event for nominated charity.
- 5 Wonderful family weekend; organisation on site was good; good security, cleaning of site.
- 6 Friday was excellent; very positive.
- 7 Friday good, Saturday less so; Sunday very bad.
- 8 Site was inappropriate – could have been held miles away.
- 9 On-site very good; feedback overall was positive.
- 10 Swearing and foul language from stage was heard across the village.
- 11 Stage was poorly located/ aligned. Understood it had been changed for Health & Safety reasons, caused off-site problems.
- 12 Delays leaving car park – meant noise and disturbance to 01.30.
- 13 Noise little different from Show/Bonfire.
- 14 Home lay behind stage, but still noisy.
- 15 Attendances were well below licensed maxima, yet there were still problems of access/egress; what would have happened with greater attendances?
- 16 There was activity outside licensed hours e.g. 9am Sunday.
- 17 Attended Saturday – finished by 8.30, thoroughly enjoyable.
- 18 Significant injuries on-site alleged on Sunday.
- 19 Noise was fundamental, inevitable and unacceptable; very loud – too loud for normal activity; prolonged – 5hrs plus; and repeated on three consecutive nights. Show and Bonfire were acceptable, but three nights excessive. Restricted use of own property. If repeated should be one night only.
- 20 Lived nearby – no problem with normal activities.
- 21 The disturbance was over a length of time which far exceeded the impact of Show or Bonfire: Friday 6 to 10.15 plus sound checks; Saturday from 10am, with stage from 2 to 8pm – shrill, disco, bands, fairground etc; Sunday sound checks from 9am then midday to 10pm. Over 20 hours in total.
- 22 Living in Wrinehill. Had a barbeque on Sunday afternoon – could hardly hear event.

23 Living 250m away. Noise was intolerable, especially Sunday. Physically painful. Plus noise from lighting generators.

24 Concertgoers arriving from 5am Saturday. No facilities.

25 Living in Court Walk. Friday – noticable; Saturday – very noticable and worsening as DJ whipped up frenzy; Sunday – worst day for noise and nuisance. Shouldn't have to be tolerated over three days in a rural village.

Off-site issues

26 Living at Betley Hall Gardens. So concerned that went away Friday/Saturday. Returned Sunday – didn't need a concert ticket as could hear clearly. Post-event traffic was alarming to the early hours. Revellers walking away from site drunk and incapable, shouting obscenities etc.

27 Agreed re noise and pointed out there was even noise on Thursday night. On Sunday night disturbance till well after midnight.

28 Living at Doddlespool. Friday was ok, Saturday so-so, Sunday terrible. At 01.45 youths drunk and incapable in drive, others lying in main road. Could easily have been a fatal accident. Cans, smashed bottles etc.

29 Friday and Saturday were fine, but lack of police presence on Sunday led to antisocial behaviour; mass urination in driveways, gardens etc; taxis stopping at random; ticket touting. General feeling of intimidation.

30 On Saturday & Sunday coachloads were deposited in village with no facilities to deal with numbers: toilets, seating etc. Foul language on and offstage on Sunday.

31 Daughter threatened by youths – urinating, vomiting etc. No police presence.

32 Mixed feelings. Wanted to be tolerant but concerned that promoter had given empty assurances. Broadly supportive, but organisation should be more professional. Was shambolic and chaotic. Promoter needed to show a duty of care to the village.

33 (Promoter) Sunday was a mistake – would not be booked again! Points made would be picked up.

34 Queried traffic management plan. Should have been enforced. Traffic Orders were pointless if not enforced. NULBC had failed.

35 (Cllr Becket) View of Borough Council was clear. Additional burden must fall on organiser, who declined.

36 Event needed more robust management plan, especially for traffic – which needed to be funded. Choice of bands important. He had expected Friday to be good, Saturday ok and Sunday terrible, and had been proved right.

37 Common Lane had been used for egress from car park on Friday which should not have been allowed. No attempt to marshall.

38 Gate had been opened by user of car park – operator had closed immediately and marshalled on Saturday/Sunday.

39 Surprised that funding of traffic plan was optional.

40 Traffic management on Friday had worked well with 6,000 attendance – but what would have happened if 15,000? Coning had been effective in day but ignored at night. Litter on Sunday very bad. On Sunday groups in centre of village staggering about even in middle of day. Residents were terrified in their beds at night. Called on PC to call a review to press to revoke licence.

41 Did anyone ring the police re urinating in public?

42 Was involved at The Swan, found concertgoers friendly. Instead of moaning people should have joined in and helped.

43 Summarised views:

- 1 Police foot patrols were needed
- 2 Excessive sound for 36 hrs
- 3 Should be one night not three
- 4 More care with choice of group
- 5 Promoter must honour assurances
- 6 Change the venue to further away from village.

44 Should have been direct access Car Park to venue to avoid use of A531. No passouts from site.

45 Things could have been done differently but he appreciated the generosity of the Speed family re show, bonfire and benefit to McMillan hospice.

46 (Cllr Becket) Explained procedure. Revocation of licence very rare. Objections must be based on four objectives of the Act:

- 1 Preventing crime & disorder
- 2 Public safety
- 3 Public nuisance
- 4 Protecting children from harm.

It was a legal process which had to address the four objectives. Borough Officers had been present on site, and would be meeting organisers to discuss the event.

47 Three consecutive nights too much, would prefer two. First two not too bad, but third was most unpleasant. Overall a detrimental impact on village.

48 Felt that a music event at the location was impractical. Landowner should have given advanced warning rather than putting it quietly through at Newcastle. Felt Frank Speed should consider his position as a councillor. Disappointed NULBC couldn't enforce the traffic management plan. Yes, some enjoyed the events but residents had to put up with it without choice. Wrong venue. Would sacrifice Show and Bonfire to avoid repeat.

49 (Landowner) Already held a Licence. Had spoken to Cllr Becket & PC Chairman in advance. Hadn't anticipated size of event. He realised on Friday that people were upset. On Saturday hadn't realised people would arrive so early. Sorry for problems caused to village.

50 Queried timescale for advertisement of Licence application – answered by Cllr Becket. Licence could not specify which bands/ type of bands.

- 51 Positive. Put Betley on map.
- 52 Don't want to be on that map.
- 53 Benefits to shop and pubs.
- 54 One pub closed early.

55 Mingled with concertgoers throughout three days. No abuse, no problems. Some were rough but genuine. Nicer than bitching local residents.

56 Organisers should have funded traffic management and police presence. Understood that police were on-site on Sunday.

57 Referred to generosity of Speed family.

58 No animosity toward Speed family despite criticism of this event.

59 (Landowner family) Very happy for community to use Betley Court facilities. This was an attempt to secure some benefit for the family. Upset that people could be so bitter.

60 Approx 60 objected – what about the other 700 residents? 98% of customers felt it had been well-run.

Gwyn Griffiths
(Clerk)

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of the Local Government Act 1972.

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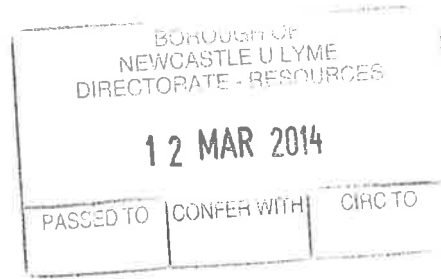
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Agenda Item 8

The Old Post Office
Main Road
Betley
Crewe
Cheshire CW3 9AA

11th March 2014

Newcastle under Lyme Borough Council
Licensing Department
Civic Offices
Merrial Street
Newcastle-Under-Lyme
Staffs ST5 2AG



Dear Sirs

Re: Licence Reference Number 009323

I would like to register my support for the proposed three day concert at Betley Court Farm later this year.

There are a number of reasons for supporting this event. Betley Court is not a big farm which can take advantage of the economies of scale necessary for farming today. Like many similar farms, the notion of diversification has to be taken seriously. Using Betley Court Farm as a concert venue would enable the farm to remain a central feature of Betley Village life; it hosts both The Betley Show and Betley Bonfire.

The concert in August is simply one weekend out of fifty two in the year.

Last summer many many villagers joined other Quo fans on the Friday night. Then during Saturday it was nice to see families and the younger audiences go along to the Signal Radio show. Indeed the village had an atmosphere of good humour and bonhomie.

The Happy Mondays were the headline act on the Sunday. Unfortunately some of their fans appeared to have bladder problems. I was happy to talk to them about the inappropriateness of such behaviour and they staggered off in a friendly enough manner.

There are two possible solutions to this problem; either site security personnel in the main part of the village or choose a less controversial act. It would seem that as Katherine Jenkins will be appearing on the Sunday the problem is already sorted.

So in conclusion I would like to confirm that this household fully supports the licence application quoted above.

Yours faithfully

Christine Padmore

Christine Padmore

Mick Padmore

Mick Padmore

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Swallow House
The Butts
Betley
Crewe
CW3 9AS.
03-03-2014

Dear Licensing Officer.

I understand you are reviewing the license for this years concert at Betley Court Farm.

As a near neighbour and attendee of last years event I do not understand why you are spending time and money on a review as I felt that it was a well organized event not only for the villagers but all the other agencies who took part and benefited.

My family, who have connections with Betley going back to the 1800's, are in full support of this years event.

Regards.

P. J. Robinson

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Subject: BETLEY JUNCTION 16

From: George Bott <gbottceramics@btinternet.com>

Date: 01/03/2014 16:10

To: "stableinteriors@btconnect.com" <stableinteriors@btconnect.com>

Dear Mrs Speed

Just a quick note to say how pleased we are that Junction 16 is taking place again this year.

We are looking forward to seeing who this years artists are and hope it will be as successful as last year.

Thank you for all your efforts that you and your family put into the local community.

Kind Regards

George Bott (7 Doddlespool Barns)

Managing Director

Tel: +44(0)1270 820939

Tel :+44(0) 7968 520338

George Bott Promotional Ceramics and Glass Ltd.

Registered in England no 8114153

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BOROUGH OF NEWCASTLE U LYME DIRECTORATE RESOURCES		
- 5 MAR 2014		
PASSED TO	CONFER WITH	CIRC TO

Box End House,
Belleau.

M. Crewe
CW3 9AB

3rd March 2014

Licensing Officer,
Newcastle Borough Council.

Dear Sir, re "Junction 16" Belleau.

I attended the Festival last year to see "Statues Quo" and found it to be very well organised and a most pleasant experience.

I live in the village and was not at all inconvenienced or disturbed on any either of the days.

I think the Speed family are to be congratulated on their efforts to bring first class entertainment to the area.

Yours faithfully,
Rita Manti
(MRS)

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Betley Court Farm

BOROUGH OF
NEWCASTLE U LYME
DIRECTORATE - RESOURCES

- 6 MAR 2014

PASSED TO	CONFER WITH	CIRC TO
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Dear Janette

4.3.14

Enclosed are the copies of cards and letters that I mentioned in my e-mail. All of these, as you can see by the dates, arrived while last year was very fresh in people's minds and were completely unsolicited.

At least two are from very elderly people who live in the village but didn't come to the concerts as far as I know.

See you on the 1st of April

Regards Mandy Davenport

M. Davenport

The Beeches,
Betley.
Thurs. 29th Aug 10.30 p.m.

Dear Frank, Jayne, Mandy + "kids",

I suppose that a Meeting was called for folk to have their say... + so they did! I thought Robert Bettley-Smith did a good job supported by David Becket.

Do you know, my Anne came up from London that Weekend (not for TIK Concerts). She drove in on FAT, we went to ASDA + came in again... + she drove out on Sunday with no difficulty.

She thought we'd be out on the Patio + we would hear Status Quo. Kept popping out or listening through the window + scarcely heard a thing!! Traffic kept flowing... on Saturday night younger folk went past in small happy groups. Sunday was a bit noisier... + we do like our peaceful Sundays. I walked to Chapel at 6 p.m. + back at 8 p.m. + there was no bother.

I have no gates on.... but no-one came into my garden + not even one Can was left on the hedge... I was not intimidated.

The whole weekend passed + I wondered what all the fuss had been about... + what had we been dreading??!

You're a great family Team + you put so much into the village.

I thought that you spoke very well tonight, Frank... Very fair + you acknowledged a few things that can be improved on. After all, it was a NEW Venture.

I do hope that Douglas MacMillan weren't better off out of it than YOU!!

Thank you again for THE SHOW, The Boufine.... the weather has been very kind in 2013 for all your Events.

God bless you, Rhoda Farrington.

Royds House
3 Betley Court

Tel 820917

Sunday 11 August
11.45am

Dear Frank & Jayne.

I believe we are the
closest residence to your concert.
This is just to let you know
how much we are enjoying
the music - it is fabulous!
(who was the girl who sang so
beautifully yesterday afternoon?)

Please, please don't be upset
or put off by the complaints
of others. I really hope the
event can be repeated.

We have been extremely
impressed with the high standard
of organisation as well.

Best wishes to everyone
in this venture
from Annette Drake.

by Frank. Team

Many Thanks for

a BRILLIANT Friday

Evening

from Mrs. Elaine

and PJ

Winehill.

Quarry Farm
Napley Heath
Near MARKET DRAYTON
Shropshire
TF9 4DP

15.8.13

Dear Frank, Joy & Janly

Congratulations on holding such a
great weekend of concerts. Very well
organized - loved them all. Hopefully this will
be the start of many such events.

John Sedgley.

To
Frank Speed and the team involved
with Junction 16 Music Festival,

Just wanted to say thank you
and express how much we
enjoyed the weekend.

Hope it will be repeated
again next year!

Best wishes

Richard + Lisa
Springfield
Old Road
Worcester

X

*Simon Cork
2 Church Lane
Betley
CW3 8AX
26/2/1014*

*To Junction 16 Concerts
c/o Betley Court Farm
Main Road
Betley
CW39BH*

Having listened to Signal Radio this week it's great to here there is to be another weekend of music on our doorstep last year I thought it was a total success and people I know who came can't wait for this year, I know a few people in the village may have been unhappy about noise but you're never going to please everyone, I certainly didn't find it a problem in Church Lane and think it's great for the village and the area.

You all have my family's total support in making this event better each year keep up the good work and we look forward to see who's on the line-up this year!!!

If you need any help or support in the run up just ask

*Simon Cork & Family
Betley Residents
simoncork@btinternet.com*

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Subject: Live music in Betley

From: <edgejohn@yahoo.co.uk>

Date: 03/03/2014 11:36

To: "stableinteriors@btconnect.com" <stableinteriors@btconnect.com>

Just a few words to say how delighted I am that the "Music Festival" is been held again this year.

It is a real asset to not just our beautiful village but also the whole of North Staffordshire and South Cheshire. I believe that there was some local dissatisfaction expressed at a meeting held after last years event, at which some 150 to 200 people attended, but isn't it always the case that " dissenters" are always more likely to turn-up at such meetings. It's lucky that all the people who had a really great time, last year, didn't turn - up or you would have had to apply for a " Special License " to hold it which would no doubt have led to further action!

I think that the Speed family should be congratulated, not castigated, for all the good things that they do for our village and that they should be given full support by our local Authorities.

John Edge,
15, Betley Hall Gardens.

Sent from my iPad.

Subject: BETLEY JUNCTION 16

From: George Bott <gbottceramics@btinternet.com>

Date: 01/03/2014 16:10

To: "stableinteriors@btconnect.com" <stableinteriors@btconnect.com>

Dear Mrs Speed

Just a quick note to say how pleased we are that Junction 16 is taking place again this year.

We are looking forward to seeing who this years artists are and hope it will be as successful as last year.

Thank you for all your efforts that you and your family put into the local community.

Kind Regards

George Bott (7 Doddlespool Barns)

Managing Director

Tel: +44(0)1270 820939

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George Bott Promotional Ceramics and Glass Ltd.

Registered in England no 8114153

*Simon Cork
2 Church Lane
Betley
CW3 8AX
26/2/1014*

*To Junction 16 Concerts
c/o Betley Court Farm
Main Road
Betley
CW39BH*

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If you need any help or support in the run up just ask

*Simon Cork & Family
Betley Residents
simoncork@btinternet.com*

Swallow House
The Butts
Betley
Crewe
CW3 9AS,
03-03-2014

Dear Licensing Officer.

I understand you are reviewing the license for this years concert at Betley Court Farm.

As a near neighbour and attendee of last years event I do not understand why you are spending time and money on a review as I felt that it was a well organized event not only for the villagers but all the other agencies who took part and benefited.

My Family, who have connections with Betley going back to the 1800's, are in full support of this years event.

Regards.

P. J. Robinson

We the undersigned are content that Betley Court Farm hosts concerts on the 8th, 9th and 10th of August 2014 and look forward to the events

NAME	ADDRESS	E-MAIL	PHONE NO
A. MURCEY	9 Church lane, Betley	amurcey@hotmail.com	07800632719
R. JONES	Moss Farm, Madeley	beckyjones74@hotmail.co.uk	07979196123
S. ASKEY	Fog Cottages Wrinsmill	Saskey@hotmail.co.uk	07824470826
P. HALL	2, MAIN RD BETLEY	phall@talk21.com	01270 821820
E. Berrisford	Redhallfarm Betwey	ena-berrisford@hotmail.com	01782722422
J. Roberts	The Old Stables, Barthomley	jess-rob@hotmail.co.uk	01782 723917
B. Davies	Rydal Croft, Betley	bdavies587@gmail.com	07936683694
K. Davies	Rydal Croft Betley	karjayedavies@sky.com	07894224456
J. PARRY	FLAT 2 ALEXANDRA COURT 51-53 SCOTT LODGETT ROAD STAKE CRIST	jess_parry13@hotmail.com	07738 950483
P. MURVEY	9 CHURCH LANE BETLEY	PETE7@FS.MAIL.NET	01270 820095
D. HEALINGS	TOLLET HOUSE CW3 9BA	david.healings@hotmail.com	
E. HEALINGS	" " " "	Elainehealings@hotmail.co.uk	
S. Healings	" " " "		
T. Healings	" " " "		
K. Healings	" " " "		
M. Healings	" " " "		
S. WILKINSON	23 ST AUGUSTINE'S DRIVE WYCHWOOD	STINE.WILKINSON@DSL.PIPX.COM	
J. WILKINSON	"		07799791372
E. WILKINSON	"		
P. CLIFFORD	13. PARKSIDE MADELEY		01782 750159
P. Poley	Saddlers Cottage, Main Rd, Betley		
A. Poley	BALMORALO MAIN RD BETLEY		
I. STATHAM	DAVEY FARM NEW LANS WRINSMILL		07941581968
T. REAH	MAYWARDS BARN WRINSMILL CW3 9BY		07979 801802
K. LOCKE	34 EAST LAWNS, BETLEY	Kevin@nsegta.co.uk	07854 972 432
L. LOCKE	" " " "	N/A	" "
J. Topping	8. LAKESIDE " "	Jonathan50@aol	
E. Blades	1 MEAD VIEW BETLEY		01270 821337
S. COOKE	THE BUGALOW, BETLEY		01270 820789
A. COOKE	THE BUGALOW, BETLEY		01270 820789
P. SPENCE	Plumtree Park Farm, Betley		07976736780
A. WALKER	7 EAST LAWNS BETLEY		07713238365
Shant Jennings	The Gatehouse Chamberlain Court Betley		07788 926 964
A. Sheppard	101 Hillwood Rd Madeley		01782750134
P. Sheppard	" " " "		
T. TOWNSEND	ROSE HILL COTTAGE NEWCASTLE RD BARTERLEY		07947 273323
K. HOLMES	" " " "		

We the undersigned are content that Betley Court Farm hosts concerts on the 8th, 9th and 10th of August 2014 and look forward to the events

NAME	ADDRESS	E-MAIL	PHONE NO
Mark Blades	Mere View Wrinnehill	bladesmark@yahoo.co.uk	07900583298
PAUL URE	FOXGLOVES MADELEY	PAUL@OPTIONS-MANAGEMENT.CO.UK	07710 626025
Anne Williams	The Steps New Rd Wrinnehill		07710570714
Deb Timmis	65 Johnnoffrey Rd Madeley	dwtimmis@yshoo.co.uk	
Jason Cooke	Walnut Cottage Betley CW3 9AB	jason.j.cooke@gmail.com	07489656812
Nicki Macdonald	Walnut Cottage Main Road,	nickimacdonald@hotmail.co.uk	
SIMON WILLES CROFT	84 MADELEY RD, BRUNG, LONDON.	simonwillescroft@hotmail.com	
JON WILLES CROFT	37c ADAMSON RD, LONDON	jon.willescroft@hotmail.com	07875528839
Malin Williams	CW3 9BB		
Andrew Small	CW3 9JW		
Ale Kipper	CW2 5AW		
Les Yoxall	CW2 5AW		
Nancy Clifford	CW3 9JR		
B Zampieri	CW3 9LIE		
John + Arthur Hollinhead	EAST LAWNS 13E THEY (77 Years Res)		
Julie + Arthur Hollinhead	7 Church Lane, CW3 9AX		
AK WATTS	9 Rookwood Ave Betley (36 years Res)		
MARK MOORE	9 EAST LAWNS BETLEY (30 Years Res)		
W HUGHES	3, EAST LAWNS BETLEY (47 YEARS RES)		
N OAKES	5 Wesley Court Betley		
G FORSTER	5 Wesley Court Betley		
MAX FORSTER	5 Wesley Court Betley		
Clare Greener	CW3 9AW. clareg@enricandsecurity.com		

Democratic Services
Newcastle-under-Lyme Borough Council
Civic Offices
Merrial Street
Newcastle-under-Lyme
Staffordshire
ST5 2AG

Consep House
The Butts
Betley
Crewe
Cheshire
CW3 9AS

01270 820018

27th March 2014

Dear M/s Janette Barron

**Betley Court Farm: "Junction 16" Concert
Review of existing premises licence**

I refer to our recent conversation about the above matter and would like to make the following points.

My wife and I live in Betley within about two hundred and fifty metres of Betley Court Farm and both attended part of last year's concert. We were not inconvenienced by either the noise or the traffic, and were not affected by any anti-social behaviour experienced, unfortunately, by some in the Village.

This was the first event of this kind and would certainly be expected to have some "teething problems", which could and should be eliminated. We feel that the concert should be allowed to proceed again this year, provided that the amenity problems of last year are addressed.

Yours sincerely,



(Joe Berman)

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The Swan

Main Road

Betley

Crewe

CW3 9AB

03 March 2014

Dear Sir/Madam

Please allow me to put forward a case for the concerts held by Junction 16 at Betley court farm. Last year's music festival went down very well from the vast majority of my customers, most fully entering into the spirit of the occasion and had a very enjoyable weekend. We were obviously very busy and I had door security as a just in case safety measure. Not once were they needed in any serious nature, their presence did of course deter underage drinkers and unsocial behaviour. From this distance the noise of the concerts was hardly noticeable and certainly no louder than other events regularly scheduled in the area.

The organisers are well aware of the shortcoming of last year's events and I am let to believe the new set up are doing their utmost to make sure residents have no need for concern this time. The booking of Katherine Jenkins is testimony to this and is a far cry from the happy Mondays last year.

The concerts are a regular talking point over the bar and the next ones are eagerly awaited by many, many of the villagers.

Yours Faithfully

A handwritten signature in black ink that reads "G B Ecclestone". The signature is written in a cursive, slightly slanted style.

G B ECCLESTONE (Landlord)

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[Classification: NULBC UNCLASSIFIED]

-----Original Message-----

From: Hambleton, Trevor (Cllr)

Sent: 08 March 2014 19:03

To: Cleary, Julia

Subject: FW: Betley Junction 16 event in August

Hi Julia

Could you please put on file this e-mail from Wenslie Naylor supporting this years Junction 16 event.

Regards

Trevor

From: Wenslie Naylor [wenslie@hotmail.co.uk]

Sent: 08 March 2014 09:32

To: Hambleton, Trevor (Cllr)

Cc: David Becket

Subject: Betley Junction 16 event in August

Dear Councillor Hambleton

I should like to make a comment on the proposed event to be held in early August at Betley. It is colloquially known as 'Junction 16' Festival. I understand there is a proposal from Councillor Becket who lives in Betley that the licence already issued to the organisers should be reviewed. I am presuming that this is with a review to the licence being revoked and the event cancelled.

I write from the point of view of someone who went to last year's Junction 16 Festival. I have always wanted to 'do' the large scale festivals (Glastonbury.'V' etc) but have been deterred by concerns about very large numbers,being unable to get anywhere near the performers ,overcrowding, parking and access issues. For me, the Betley offer was a wonderful chance to get the festival experience close by .

It exceeded my expectations. The access and parking was extremely well organised and marshalled. What I saw of the behavior of the crowd on the day I went (Friday..the Status Quo day) was exuberant enjoyment. The sound amplification seemed to me to be about the same sort of level as the fairground music at the Betley bonfire event on the same site.

I read the report submitted by C'llr Becket and noted comments about 'antisocial behaviour' in the village. This is deplorable and obviously the very last kind of happening any organiser of an event would want to see. I would doubt that last year's organisers at the festival,first of its kind, would have predicted these activities and would suggest that any future marshalling would be looking out for this type of activity (urinating in gardens)

Having seen some publicity about the proposed event, to me, the organisers have pulled off quite a coup in getting the promise of Katherine Jenkins to the event. In my mind this already sets the scene for attracting ,perhaps, a slightly different type of attendee, perhaps with more awareness of decent social norms

Personally I think Newcastle is blessed by the amazing enterprise and initiatives of a group of Betley residents and their colleagues who organise and take the risk every year of success or failure of a number of public events. Last year's event was great for the image of Newcastle as 'somewhere to be' I truly felt a surge of pride as I read about the event in the national Press.

If I thought that Councillor Becket's initiative was intended to bring about the collapse of the proposed August event I would be deeply disappointed, not just for myself but on behalf of the many fellow 'festival go-ers' I spoke to about our experience in 2013 . We were unanimous, it was a great occasion, one which our area very much lacked in type of offer . The venue is wonderful, the organisation was superb,we universally agreed to support Junction 16 again (ie this year)

If the 'review of licence' is not intended to bring about collapse of the Festival but negotiate some elements of concern raised by residents and others with a few to seeking workable solutions then I would feel more sanguine about Councillor Becket's initiative.

I am asking the Licensing Committee to exercise all their estimable faculties of wise and fair judgement in the matter.

Yours sincerely

Wenslie Naylor
4 Highway Lane
Keele
ST5 5AN

Please acknowledge receipt of this email and forward to the relevant Clerk to the Licensing Committee and its members.